COLLEGE NEWS

Vol. 3. No. 16. WELLESLEY, MASS., WEDNESDAY, FEBRUARY 3, 1904. Price, 5 Cents

THE NEW DINING ROOM AT THE WELLESLEY INN.

The entertainment to be found at the Wellesley Inn has been made even more attractive this year by the addition of the large, new dining room shown in the plate above. Mr. Thomas M. James was the architect of this dining room, which is in the Dutch style, Haberstroh and Sons the decorators. It is on the left side of the Inn, opening with a wide doorway out of the smaller Tea Room with the flowered walls. The room is 35x25 feet, and is finished in a dark olive green wood, the little chairs and tables of the same colour. On the left are long windows opening to the floor, and they, like the little windows above the fire seats have leaded panes. On the right, are square alcoves, formed by partitions of the dark wood, with room for just one intimate table. The ceiling is low and has heavy rafters between which shows dull blue paper; there are four decorated panels on the walls, one on either side of the doorway, one on either side of the curve that holds the fireplace. They are painted on canvas, in dull autumn colours; conventional designs, fruit, a deer head, and a ship standing out to sea with puffy sails. The lighting of the room is unusually good in design; the fixtures being of dull metal, that in the center of a heavy bowl-like shape, those on the walls in the form of monk's heads with the candle on their cowls. Perhaps the chief attraction of the room is its generous fireplace, and the wide, sloping seats beside it, most grateful on a snowy night. This room fills a long felt need, being available for luncheon and dinner parties, even for small dances, and none too large for the people who drop in at the end of the afternoon, or for dinner before the fire. It also speaks well for the success of the Inn, and the industry and perseverance that have brought it about. It is a college enterprise that has won commendation outside Wellesley, and one that has repaid college support.

College News.

PRESS OF N. A. LINDSEY & CO., BOSTON.

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All subscriptions should be sent to Cora L. Butler.

Editor-in-Chief, Carolyn P. Nelson, 1905
Associate Editor, Helen R Norton, 1905
Literary Editors,
Elisabeth Hardman 1905 Ellen Manchester 1905
Jessie Gidley, 1906
Alumnæ Editor, Roxana H Vivian, '94
Managing Editors.
Annie V. Luff, 1904
Cora L. Butler, 1904 Edith Fox, 1904

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It is really quite worth while to stop occasionally and think of what we have to be thankful for; we are sure to find that we have more blessings than we had supposed. And even occasions of such questionable blessings as mid-years have, we will find, their very decided compensations. Some of us who are more fortunate have reason to be thankful that our examinations are so conveniently arranged as to give us a little holiday at home, others among us less fortunately situated may be glad that examinations do not descend upon us with a rush but come in a little more leisurely manner, but all of us have occasion to be grateful for the beautiful music which we have the opportunity of hearing every morning. For several years, through the kindness of Professor Macdougal, it has been the delightful custom for the morning chapel service during the week of mid-year examinations to be followed by a short organ recital. Unfortunately by reason of the irony of fate, or rather of time, those who perhaps needed most to begin their day with music have been obliged to go without and leave the treat for the more fortunate. This year through the thoughtfulness of President Hazard in having the scheduled time for examinations fifteen minutes later in the morning, everyone has the opportunity of availing herself of the privilege. It means more to us perhaps than we think, this beginning our day with music and going to work with a song in our hearts. It cannot but be that we do more work and better work if we set the pace of our day to the sweet music of Schubert's "Serenade" or to the inspiring strains of "The Priest's March," than if we measure out our day by doleful fretting over our worries. It is for no mere whim that an army marches into battle with colors flying and music sounding, and though the music of a brass band would hardly be conducive to the better accomplishment of the work we have in hand there is no doubt that the organ music in chapel,—the product of beautiful thoughts and of strong minds—at the beginning of the day is one of the best stimuli for work that we could have. We are all, indeed, very grateful to President Hazard and to Professor Macdougall for their great part in making happy our busy days.

The editors call the attention of their literary subscribers to the changes which have been made in regard to some of the departments of the News. As heretofore, all copy should be in the hands of the Editorial Board by Friday noon. The various departments are under the supervision of the following editors;

College Notes, College Calendar,	Helen Norton
Free Press, Parliament of Fools,	Elisabeth Hardman
Society Notes, Literary Notes,	Ellen Manchester
Alumnæ Notes,	Miss Vivian

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COLLEGE CALENDAR.

February 4. 7.30 P. M. weekly meeting of the Christian Association.

February 6. 4.15 P. M. lecture by Miss Beulah Dix before the English classes.

7.30 P. M. Faculty Barnswallows.

February 7. 11.00 A. M., services in Houghton Memorial chapel. Sermon by Dr. Amory H. Bradford of Montclair, NewJersey.

7. P. M., vespers. Address by Mr. John W. Wood, Corresponding Secretary Domestic and Foreign Missionary Society of the Protestant Episcopal Church in the United States.

February 8. 7.30 P. M., concert by the Kneisel Quartette.

February 9. Second Semester begins.

COLLEGE NOTES.

The Junior-Freshman division of the Debating Club met Tuesday evening, January 26, at 7.30 in Lecture Room I. The first business of the meeting was the election of officers: Chairman, Mary H. Gillespie, 1905; Secretary and Treasurer, Alice Rossington, 1907. After the elections, an impromptu debate was held, on the subject, Resolved—That Wellesley College should have a six, instead of a five day, schedule. May Jacobs and Antoinette Knox were speakers for the affirmative; Rachel Pflaum and Lena McCurdy for the negative.

At the regular meeting of the Christian Association last Thursday evening, Miss Margaret Kyle, the New England Secretary of the Young Women's Christian Associations, spoke of the State Convention of student and city Associations to be held at Holyoke, Mass., February 5, 6 and 7. There are to be many notable speakers some of whom are well known to Wellesley students Upon vote of the Board of Directors, a special meeting of the Christian Association is called for February 4, the time of the regular prayer-meeting At this meeting, the advisability of employing a General Secretary of the Christian Association, to be chosen from among the Alumnæ, will be discussed for the third time. It is important that every member of the Association shall be present if possible.

Miss Beulah Dix, who is to lecture to the English classes next Saturday afternoon, is a graduate of Radcliffe. Miss Dix is the author of several novels; her latest book, "Blount of Breckenhow" has just been published. A play, "A Rose o' Plymouth Town" written by Miss Dix, was produced in Boston last year.

A meeting of the Student Government Association was held in College Hall chapel, Friday afternoon, January 29. As there was not a quorum no regular business could be done, but an interesting discussion of the Sunday Question took place. There will be another meeting of the Association very soon to discuss further this question and to vote on the amendment; it is earnestly hoped that a large number of the student body will be present. The secretary of the Association read a letter from the Academic Council announcing that from henceforth the students would not be allowed to wear tight-fitting men's clothes in private or public theatricals.

On Wednesday evening, February 3, Dr. Margaret C. Ferguson, of the Botany Department will give an address before the Boston Society of Natural History on the subject: "The Development of the Gametophytes, Fertilization and Related Phenomena in Pinus."

Miss Olive Davis will begin her series of lectures on Domestic Science this month.

Mrs. Cook and Miss Waite were "at home" at Wood Cottage, Wednesday afternoon, January 27.

Miss Eva Chandler, of the Mathematics Department, was called home on Friday, January 29, by the death of her mother.

The Misses Whiting gave an informal reception for all Fiske girls, past and present, at Fiske Cottage, Saturday afternoon, January 30. A second reception will be given by the Misses Whiting on Wednesday afternoon February 3.

Miss Breyfogle is at home to the students of Stone Hall every other afternoon during mid-years.

Miss Cora Butler, 1904, is spending a week with her sister at Vassar.

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F. HOPKINSON SMITH.

The F. Hopkinson Smith reading of the twenty-fifth was perhaps the most enjoyable entertainment of the term. Coming as he did, just before the "Strenuous Season," Mr. Smith was especially diverting and entertaining.

He is a Virginian by birth—A Venetian by education. His versatile talents embrace bridge-construction, painting and the arts which we have seen in him. This versatility of talent, combined with a keen, appreciative, observance of life, make possible the delineations of very various characters.

All of his characters are real—most of them the author has met—"Chad," "Aunt Nancy" and the "Major," in "Colonel Carter's Christmas", he has always known; and the "Colonel"—"Well," he naively remarked "I 've never known a real colonel—only fragments." But the fragments when pieced together certainly form a delightful gentleman of the "Old South." His charming appreciation of courtesies shown him--for instance his happy acceptance of the grocery coupon book—; his dignified simplicity in answering the question, "But when do you settle bills in the account book?" by "I never inquired, sir"; his gallant conduct toward the red-headed, check-suited, blue-tied, future wine-merchant, who had called twice during the day—all these qualities of the colonel fell upon Mr Smith as he became absorbed in the delineation of his friend.

With an unconscious change of attitude the reader replaced the Virginia Colonel with the old German Master in "Bob's Tramp." This sketch bears all the greater pathetic significance in that it contains a germ of truth. The sympathetic Bob was a college friend of Mr. Smith, Jr., and an incident similar to the one described really happened to him. Perhaps the broken German-English dialect is easy to one trained in four negro dialects, as is Mr. Smith. At any rate his impersonation of the broken old player trying to dispose of his beloved Cremona, but hugging it yet closer, the more probable its sale seemed, was excellent. The self-deprecatory air of the old concert player, the yielding, sympathetic air of Bob, the brusque practical voice of his friend——all these combined to make the piece one of the most artistic selections of the evening.

"Aunt Chloe", his third selection, was given in the real words of the narrator—an old colored mammy of Cincinnati, Mr. Smith having framed it in a bit of setting. The old Kentucky mammy in her reminiscent mood was most delightful. Every emotion—painful or jubilant—of the old negro found vent in the reader's voice and expression—and found reflection in the faces of his sympathetic audience.

"Water-Logged Town"—impressions of a New England Yankee about Venice—proved an amusing and clever sketch. The nasal tones and crude frankness of the man from Troy (U. S. being omitted from his address because of inconsequence) were exceedingly humorous and well sustained. The reader ended in a storm of applause, only to be recalled to read that delectable and choice satire on New England character called "Five Meals for $1.00"

K. G. W. 1905.

ATHLETIC NOTES.

The heads of the various sports are busy revising rules and making plans for the spring season, applicant lists for which will be posted on the class bulletin boards shortly after mid-years. The new heads, who hold office until after next Field Day are: Sarah Woodward, '05, Basket Ball; Olive Smith, '05, Hockey; Marguerite MacKellar, '07, Tennis; Ethel Sullivan, '05, Shot Put; Marie Abbott, '05, Golf. Mabel Seagrave was elected head of Running, but on her withdrawal from college Helen Robertson, '05, was appointed temporary head.

Arrangements for the Ice Carnival have been made and the dates, February first and thirteenth secured. The prospect, however, is not hopeful. Gladys Wells, '05, is chairman of the committee.

The plans of the skating rink have fallen through for this year, but new ones are being made, and we may still hope to have a skating rink sometime in the future.

There are almost seven hundred girls in the different classes in the gsmnasium this winter. These classes—dancing classes, Swedish gymnastic classes, and practice for the indoor meet—meet once or twice a week.

A fencing instructor, M. Lucien Fournou, has been secured and will give lessons every Monday morning.

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I.

In the discussion of the advisability of having a General Secretary of the Christian Association certain points seem to the writer to have received insufficient attention and emphasis.

First, the financial question. There is no general fund from which the salary of this new officer may be drawn. It must be raised in addition to the contribution for missionary purposes, or at the expense of it. It is claimed that at other colleges no loss has resulted. If the proportional amount given in those institutions to the cause of missions is less than here, as some believe, this claim has no weight. Does Wellesley wish to go back from the high standard reached in the matter of giving? To do this would be to take from what we would otherwise give to help others toward the higher life in order to add to our own religious advantages. That these are already great and unusual is not realized by many students because not the same in precise form as those to which they are accustomed.

Second, the future. The present generation of students should be careful not to lay too heavy burdens on the shoulders of those who are to follow them. It should be carefully considered whether the total sum that must be raised in order to pay the salary in question without diminishing contributions to outside religious causes is not more than can be regularly sustained through a series of years. It seems to some members of the Association that this will prove to be the case. Many of those students who are most warmly advocating this step will soon be out of college. They feel now that they will continue to give their support. But there is another side to the matter.

Third, the alumna. No appeal should be made to them. Only an alumna can realize how many are the calls upon an alumnæ, often out of all proportion to her ability to respond. There is not yet any lack of ways in which she may be of service to the College. On the other hand, students should support student undertakings, especially one of this kind, which in its very nature will benefit only those in College. The alumnæ members have no voice in deciding this question; why call on them to help furnish the funds.

Fourth, the Association itself. A step so important and far-reaching should have the hearty and active support of all its members. There is a strong impression that this has not yet been secured, but that on the part of a large number there is, to say the least, merely a passive assent, with no clear grasp of all that is involved.

These suggestions are offered, not from lack of sympathy with the spirit and aims of the Associations, but in the hope of promoting them. E. L. B., 1880.

II.

It is with pleasure that we print the following Free Press, as an expression of appreciation and as an affirmation of the sentiments set forth in the editorial column. The Editors.

Now that mid-years are here and everyone is feeling more or less nervous and excited we are especially grateful to Professor Macdougall for the beautiful music which he gives us after chapel. It puts a new heart into us and helps us to start out the day aright. To the Freshmen who have never been through the rather trying examination time before the music comes with power to cheer and reassure. We are all calmed and strengthened and we go out of chapel feeling surer of ourselves and of the goodness of life. We can only express to Professor Macdougall our sincere appreciation for the music and for his generosity in taking time from his busy life to make us happier and better. F. B. S., 1906

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"THE STAR OF BETHLEHEM."

Last year when it was first announced that the morality, "Everyman," was to be presented on the stage, considerable complaint was heard among those who were familiar with our early drama because a miracle play was not to be given instead. Now we are having the privilege of seeing both, and it is to be feared we are not appreciating it enough. "The Star of Bethlehem" which the Ben Greet Company presented last week in Boston, has been arranged from thirty old plays and liturgical fragments, the connecting links only being by the present playwright. In all essentials it preserves the spirit and form of the ancient "mysteries;" the chief difference being that it gives continuously what originally was divided into separate plays. As the name suggests, the drama centers around the birth of Christ. We have first the scene where the shepherds, tending their flocks by night, hear the heavenly choir. Here, let it be said, is introduced almost the whole of the "Secunda Pastorum" of the Towndey Cycle, the first specimen of comedy in the English Drama. Then follows the meeting of the three kings of the East, their interview with Herod and the warning against him which comes to them in a vision; and finally the union of both shepherds and kings in adoration before the Christ Child.

Taken as a whole, "The Star of Bethlehem," has not the emotional hold upon us that "Everyman" has; but in the vividness and simplicity with which the Bible narrative is brought before us, in the homely realism of the shepherd scenes touched with the true dignity to which they at times attain, and especially in the sweetness and solemnity of the final scene, there is an impressiveness which the morality cannot surpass. Miss Matthison's interpretation of the Archangel Gabriel adds the last touch of beauty and spirituality to a play which is not otherwise lacking in elements of nobility. M. D. W., 1904.

"The Gift and the Grace of the Gift."

The college community remembers that it made, last June, a generous contribution of books and magazines for the colony of consumptives at Phœnix, Arizona. So generous were we that our collection weighed over four hundred pounds. The distance is long. Our box has arrived safely, but the freight charges amount to nearly eighteen dollars. This is a heavy tax on the purse of the invalid who originally made the request and agreed to distribute the books. Can we not divide the cost among us? Any checks, bills, coins or stamps—and the writer has an especial appreciation of stamps!—sent for this purpose to Miss Bates, 20 Howe street, will be devoted to this object, and any surplus—well! the College News will preserve that question for discussion, when that question arises. K. L. B.

SOCIETY NOTES.

The regular meeting of the Society Alpha Kappa Chi was held on Saturday evening, January thirteenth. The following papers were read:

External Appearance of Rome,	Professor Hawes
The General Plan of the Roman House,	Alice Mather
The Atrium of the Roman House	Marion Potter
Roman Tables.	Georgina W. Silleox

At the regular meeting of the Shakespeare Society held in the Shakespeare House, Saturday evening, January 30, the following alumnæ were present: Miss Evans, Mrs. Prince, Miss Allen, '85, Miss Pendleton, '86, Miss Anderson, '94, Miss Cooke, '01, Miss Conklin, '02, Miss Buhlert, '03.

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ALUMNÆ NOTES.

Miss Ida J. Brown, 1879, and Miss Emily Caroline Ayer, 1880, are at Shaw University, Raleigh, North Carolina. Miss Brown is an instructor and Miss Ayer is connected with the administrative department of the College.

Miss Annie Colby, 1880, is Librarian of the Public Library in Fitzwilliam, New Hampshire, where plans are being made for a new building and a wider circulation and usefulness.

Dr. Marion Marsh, 1880, is conducting a small private sanitarium in Buffalo, New York.

Miss Edith E. Metcalf, 1880, has charge of a large Kindergarten and Playground in one of the poorer districts of Chicago. There are fifty children under her care and her work brings her into helpful relations with their fathers and mothers as well.

Among the few women who are on the faculty of the University of Chicago are two Wellesley graduates, Miss Elizabeth Wallace, 1886, who is instructor in French Literature in the Romance Department, and Dr. Sophonisba Breckenridge, 1888, who is docent in the Law School.

At the last meeting of the Chicago Wellesley Club, Miss May Stone, 1884-1887, gave an interesting account of weaving industries recently developed among the women of the Kentucky Mountains.

Circulars have been sent out from "The Fifth Avenue Agency" which is opening offices in New York to enable schools and individuals to secure the assistance of educated women. Miss Helen M. Kelsey, 1895, and formerly Registrar of the College, is the manager, and the list of endorsers gives promise to hearty support to the new enterprise throughout New England and the Middle States.

Miss Christine Brooks, 1894, sends word from California of a recent gathering of Wellesley people at Mrs. Manly's home in Pasadena to greet Miss Stratton.

The address of Miss Bertha E. Hyatt, 1896, is 202 A street S. E Washington, D. C. Miss Hyatt has had a position in the cataloguing department of the Library of Congress since July, 1902.

Miss Caroline Johnson Porter 1899, is working in a social settlement in Chicago.

Miss Grace Louise Cook, 1899, is doing graduate work in English and Romance at the University of Chicago. She is living with Mrs. Joanna Oliver Holbrook, 1899, at 252 East 62d street, Chicago

Miss Elizabeth S. Lenn, 1900, is teaching Psychology, Zoology, Botany and Astronomy in Miss Mason's school, The Castle, Tarrytown, New York.

ENGAGEMENTS.

Miss Sara Mary Brown, 1902, to Mr. Harold Arthur Gilbert, Yale, 1901, of Williamsport, Pennsylvania.

MARRIAGES.

Hollis—Jones. In Natick, Massachusetts, January 25, 1904, Miss Edith Marion Jones, 1903, to Mr. Charles Bertram Hollis At home Wednesdays the ninth and sixteenth of March, 15 Grove street, Natick, Mass.

BIRTHS.

In Newton, Massachusetts, January 17, 1904, a daughter, Mabel Eager, to Mrs. Helen Eager Swett, 1893.

In Chicago, Illinois, September 5, 1903, a son, Bernard David, to Mrs. Joanna Oliver Holbrook, 1899.

January 19, 1904, a daughter, Esther, to Mrs. Louise Bartlett Bradish, 1898.

DEATHS.

January 13, 1904, in Detroit, Michigan, James H. Stone, father of Lucile H Stone, formerly of 1906.

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Tuesday, 11.45-12 30
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The Loan Collection—Art Library.

A number of new pictures have recently been added to the Loan Collection and are ready for circulation.

1. Warwick Castle, (England) from the river.
2. Haddon Hall, (England) Dorothy Vernon's Steps.
3. St. German's Church, England.
4. Ruisdale, Jacob von, Landscape.
5. Dyck, Sir Anton van, three Children of Charles I
6. Burne—Jones, Sir Edward, so-called "Blessed Damosel."

Beginning with the second Semester, the charge for pictures not returned on time will be 5 instead of 10 cents per day.

THEATRICAL NOTES.

As a matter of interest to the College, the editors publish a short account of the enterprising dramatic work which has been taken up this winter by the Graduates and Students of the Woman's College in Brown University. The plays are of unusual interest, showing as they do the effort to revive the early English drama. All of the plays except the one for April 23 have already been given.

Saturday, January 23, Noah's Flood; a Miracle from the Chester Cycle. "The Slaughter of the Innocents," a Coventry miracle of the 16th century "The Revesly Sword Play," as presented by Morris Dancers.

Saturday, January 27, Scenes from Robin Hood "Wyt and Science," a morality by John Redford.

Saturday, April 23, "Dr Faustus, by Christopher Malowe.

"So far as known such an historical scene in English drama has never been attempted by any college or company of professionals though noted plays have been presented from time to time.

On the first evening the movable stage upon which the early miracle plays were enacted was employed, and from this vantage ground the players addressed such a picturesque crowd of soldiers and tradespeople as might have gathered on a street corner of Coventry during the great Corpus Christi festivals."

HOLLIS STREET THEATRE—Charles Hawtrey in "The Man from Blankley's."
TREMONT THEATRE—Nance O'Neil in "Magda." "Fires of St. John," "Camille."
PARK THEATRE—"Little Mary."
COLONIAL THEATRE—Viola Allen in "Twelfth Night"

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